



Hans Florey - musician, visual artist, and art theorist

Born March 21, 1931 in Salzburg, Austria.

Flute studies with Prof. Kurt Redel at the Musikhochschule Mozarteum, and lessons in drawing and painting with Prof. Edel Noth in Salzburg.

1949-55 Studies and Diploma in Visual Art at the Academy of Fine Arts, Vienna, with Prof. Sergius Pauser (and also Herbert Boeckl).

1950-57 Studies and Concert Diploma in flute at the Academy of Music and Performing Arts, Vienna, with professors Josef Niedermayer and Hans Reznicek.

During this time, substitute with the Vienna Philharmonic Orchestra, and solo flutist of the Kurorchester Bad Gastein under the direction of Hans Schneider.

1956-64 teaching position for flute and recorder at the Carinthian State Conservatory in Klagenfurt (AT).

1957 Hans Florey was introduced by composer Nikolaus Fheodoroff to the Oeuvre of Josef Matthias Hauer (1883-1959), including his „Twelve-Tone-Theory“, and his discovery of the “Law of the Tropes” (1921).

1964-92 Professor for flute and recorder at the Hochschule of Music and Performing Arts, Graz (AT).

1965 Presentation of a mathematically exact order of the Tropes in the realms of numbers, colour, and sound.

1965-73 Lectures on Colour-Theory at the Hochschule of Music and Performing Arts, Graz.

1973-74 first association of the Tropes with Magic Squares and Platonic Solids.

Between 1976 and 2009 personal exhibitions, as well as participation in art exhibitions in Austria, Germany, Switzerland, Italy, Hungary.

Writings and articles on the basic theories behind his work, and analyses of J.M. Hauer’s “Twelve-Tone-Technique”.

Since 1977 translations of his paintings and colour objects into music. Compositions mainly for piano, violin and voice.

Since 1978 member of the Vienna Secession.

Since 1992 residence and work in Abersee (AT).

1992-93 *Canon variations* for solo piano corresponding to nine colour score paintings

Since 2001 permanent representation of his work at the NOMOS *Gerhard-Zeller-Institute for holistic-harmonic structure forms; Number-Colour-Sound in the Oeuvre of Hans Florey*, in Graz.

2008 works based on the *Tropes of the Platonic Solids*.

2010 Formulation of the *Four Archetypes of the holistic-harmonic Law*.

July 10, 2013 Hans Florey died in Salzburg.